#### **Vendor/Sponsor Application Form**

If your application is accepted, the underneath information will be printed in the Festival literature and/or placed on the web site.

name		
phone		
address		
city		
state/territory	postal/zip code	country

Please give eight words to describe your products or services to put in the Festival catalog and/or internet listing and/or show catalog.

<b>Contact Information</b> The underneath information is for internal use only in facilitating and processing the application. It will not be publicized.					
processing the applicati	on. It will not be publicized.				
name					
position	phone				
address					
city					
state/territory	postal/zip code	country			
email					
years trading	yearly revenue	shows attended			

Give any other information that may help evaluate your application.

card number

**Credit Card Information** 

ard type
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expiration date

cardholder's nam

cardholder's signature

address (if different from above)



San Francisco is home to a vibrant community of world-renowned teachers and their students. This is the home base for Yoga Journal. This clientele is discerning and discriminating, with ages ranging from the late-20's upwards. Over 90% are college graduates; 60% are professional/managerial; 85% are women; and they earn over \$85,000 annually. This is of benefit not only to the city's legion of nationally-renowned teachers and studios, but also those providing the ancillary products and services such as books, DVD's, food, jewelry, clothing, cosmetics, yoga props, yoga teacher training programs, nutritional supplements, etc. that they consume.

In recognition of San Francisco's highly influential spiritually-oriented community this Festival will not be sited in a traditional hotel/convention center. The city's unique atmosphere will instead be encapsulated in a beautiful purpose-built tented city-community which will be raised within the beautiful ocean-side Fort Mason complex. It used to guard San Francisco harbor, and is within sight of both the famous Golden Gate Bridge and the nearby Alcatraz Island.



For seven spectacular days, vendors and participants will be at the center of the action, mingling in a specially-designed 'Rajasthani' or 'Kashmiri' bazaar or market atmosphere of lively streets and squares, stunning views, and colorful banners and stalls.



### The Sacred Thread of Yoga

P0 Box 1604 Gloucester, MA 01930 USA phone (978) 290 1558 fax (978) 281 4666 email kim@sacredthread.net

#### www.sacredthread.net

## The Sacred Thread



# of Yoga a Celebration

A Festival of Yoga, Breathing, Meditation, Talks and Therapeutics offered by world-renowned acknowledged exponents

Fort Mason SAN FRANCISCO October 11-17, 2010

www.sacredthread.net

### The Sacred Thread of Yoga

Yoga has been handed on from acharya (teacher) to shishra (student) in an unbroken tradition dating back 5,000 years to the time of the Vedas (India's ancient religious texts). This most venerated tradition is called Guru Parampara, or the 'lineage of the Guru Order'. This Guru-Shishra *Parampara*, or 'lineage of teacher and student', has lasted because one generation has always managed to inspire the next to continue with the learning. discovery and teaching.

"each generation of lineage receivers must be able to engender the same relationship toward their guru, as they would have with their students, in turn. That was the magical occurrence that lav before us... [as]... we were witness to the transmission of the secret teachings through many generations of vogis simultaneously. There was a force of nature being conducted through the ceiling, walls, and floors of the room, through each heart, and into the hands and feet, the nervous system, and the bodies of knowledge and vitality... we are not the source of consciousness, but consciousness itself."

-Sharon Gannon & David Life, "The Secret Teaching", from "Iyengar: The Yoga Master" by Kofi Busia, Shambhala, 2007,

Guru-Shishya Parampara is symbolized by the *rajnopavita*, the "sacred thread" that many gurus wear around their neck. Yoga can only continue if this sacred thread is preserved, i.e. if the guru somehow inspires the student with the vision of the Sacred which is the inspiration of spirit. It traditionally consists of three threads knotted together symbolizing a variety of triads. One is the *trimurti* of Brahma, Vishnu and Siva, lords of the creation, preservation and destruction of the universe. Another sat, chit and ananda or 'being', 'consciousness' and 'bliss'. Yet another is yoga's famous triple control of mind, speech and body, or thought, word and deed.

#### **The Presenters**

Every presenter at this Festival has been touched by the Sacred Thread of Yoga which has woven its way down to them through the generations. All have been inspired by it and gather together to honor it. Come and savor the presence of these presenters, some of the most remarkable people of our own age, and who are foremost amongst those who continue the tradition of handing on this Sacred Thread.

#### Iyengar Yoga Intensive October 11-15, 2010 Monday-Friday

Agnes Mineur

Judi Soffa

Maxine Tobias

Annemieke Post

Laurence O'Toole

Margaret Rawlinson

Cathy Rogers Evans

Joan White

Anat Zahor

Joyce Zouves

Van Rensburg

June Whittaker

H.S. Arun Ros Bell Pat Deacon Alan Goode Pixie Lillas Monica Haar John Leebold

#### **Open Weekend**

#### October 15-17, 2010 Friday-Sunday

Marla Apt Beryl Bender Birch Lisa Bennett Glenn Black Scott Blossom Elise Browning Miller Edward Clark Roger Cole Seane Corn Kausthub Desikachar **TKV** Desikachar **Godfrey Devereux** Chandra Easton Alan Finger Lilias Folan

Richard Freeman Richard Rosen Stacey Rosenberg Sharon Gannon Julie Gudmestad Erich Schiffmann Amy Ippoliti Monique Schubert Garv Kraftsow Sianna Sherman Andrey Lappa Shubhra Eric Small David Life **Tias Little** Stephanie Snyder Charles Matkin Rod Strvker Dharma Mittra David Swenson Anne O'Brien Rama Jvoti Aadil Palkhivala Vernon Simon Park Amy Weintraub Sharath Duncan Wong Rangaswamy Rodney Yee Saraswathi Rangaswamy Anat Zahor

Check our web site for the latest details! www.sacredthread.net

**Rates and Payments Form** 

#### **Discounts**

FOUNDATIONAL 25% until March 15, 2009 EARLY INCENTIVE 15% until August 1, 2009

EARLY BIRD SPECIAL 10% until September 30, 2009 Check desired items above. Payment accepted on-line or via, fax, check or phone.

Festival	Catalog Rate Card			
STC1	1/8 page advertisement	\$895		
STC2	1/4 page advertisement	\$1,100		
STC3	1/2 page advertisement	\$1,795		
STC4	full page advertisement	\$2,995		
Welcom	e Bag Inserts			
STW1	5-day Iyengar Yoga Intensive	\$495		
STW2	Open Weekend	\$595		
STW3	combined Festival	\$895		
[nternet	Listings			
STL1	1-year internet listing	\$150		
STL2	2-year internet listing	\$300		
Booth Space at the Iyengar Yoga Intensive				
STI1	Category I: standard 8x10 table	\$1,850		
STI2	Category II: corner 8x10, 2 tables	\$2,550		
STI:	3 Category III: standard 6x2 table	\$895		
🔰 🗌 S'	TIE electrical outlet	\$150		
STIC booth carpet \$175				

STIW wireless internet access (\$30 daily) \$120 **STIL** internet access (\$45 daily) \$180

#### **Booth Space at the Open Weekend**

🦢 🗌 ST	01 Category I: standard 8x10	) tabl	e \$1	1,950	
ST0	2 Category II: corner 8x10, 3	2 tabl	es \$2	2,650	
ST03	Category III: standard 6x2	table		\$995	
ST0E	electrical outlet			\$150	
STOC	booth carpet			\$175	
STOW	wireless internet access	(\$30	daily)	\$120	
STOL	internet access	(\$45	daily)	\$180	
Booth Space for the Whole Festival					
	Category I: standard 8x10 ta	ıble	\$:	3,500	
STF2	Category II: corner 8x10, 2 t	ables	\$	5,000	
STF3	Category III: standard 6x2 to	able	\$	1,500	
STFE	electrical outlet			\$250	
STFC	booth carpet			\$175	
STFW	wireless internet access	(\$30	daily)	\$120	
STFL	internet access	(\$45	daily)	\$180	
Show Catalog Rate Card					
STS1	1/8 page advertisement			\$175	
STS2	1/4 page advertisement			\$325	
STS3	1/2 page advertisement			\$650	
STS4	full page advertisement			\$975	

amount

due

discount

applied

total